

Pinchmill Primary Music Policy

Music is a powerful, unique form of communication that can change the way pupils feel, think and act. It transcends different cultures, abilities, and generations. Listening to and making music fulfils an instinctive human need for self-expression and creativity. It stimulates responses both on emotional and intellectual levels. Music can be a lifelong source of pleasure. It is education for life.

Curriculum Intent

- To help children develop musical skills and knowledge through a carefully structured progressive curriculum.
- To develop musical skills and concepts through listening, appraising, performing, and composing.
- To develop social skills through co-operation with others in the shared experience of music making.
- To develop an understanding of musical traditions and developments in a variety of cultures.
- To be motivated to enjoy and succeed in music.
- All learning experiences are rich in musical language.
- To foster confidence in and enjoyment of music.

The Music Policy and the National Curriculum

- Planning follows the National Curriculum objectives for each year group or age band. Objectives are taught to ensure coverage and progressive understanding.

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- Music can develop skills, attitudes and attributes that can support learning in other subject areas that are needed for life and work skills – e.g. listening skills, concentration, creativity, intuition, aesthetic sensitivity, perseverance, self-confidence and sensitivity towards others.

Pupil Experiences

- There will be equal access for all pupils in music education to guard against all types of discrimination.

Implementation

- Listen, appraise, perform, and compose in a variety of genres, styles and audiences.
- Undertake a balanced programme of activities.
- Work individually, in groups or as a whole class.
- Make appropriate use of ICT to create and record music.
- Make use of outside agencies, peripatetic teachers, music concerts etc.
- Make use of audio/visual material.
- Record findings in a variety of ways.
- Learn one musical instrument in whole class ensemble lessons.
- Participate in small group or individual musical tuition on chosen instrument using peripatetic music teachers.
- Perform to wider audiences of parents, local community and other schools at end of year productions, assemblies, and Christmas shows.

Equal Opportunities

- We aim to give every pupil the opportunity to enjoy a variety of musical activities.
- Staff will create an environment that challenges stereotype and supports the appreciation of other cultures.
- Diversity and difference are celebrated and respected.
- All pupils will have an equal opportunity to reach their full potential across the music curriculum regardless of their race, gender, cultural background, or special needs.

Assessment and Record Keeping

- Assessment is ongoing and evidence for recording, and reporting purposes is gained from teacher observation.

- Annual reports for parents – A statement for music is based on the extent to which a pupil has achieved against N.C. Attainment Targets.

Cross-curricular links

- Computing will be used to enhance music learning and enquiry. Children will use ICT in a range of sessions e.g., electronic instruments, recording work.

Resources

- Instrument Cupboard with a wide range of percussion instruments.

Health and Safety

- Using instruments appropriately.
- Electrical equipment will be inspected regularly.

Monitoring of the music policy

- The music policy will be monitored by the music lead as an ongoing concern, in consultation with the Head teacher.

Evaluation of the policy

- The policy will be evaluated against certain criteria
- Results at the end of KS1 and KS2
- Progress made by the children on assessment
- Inset undertaken by any staff members
- Staff views and discussions
- Work and planning scrutiny made by the co-ordinators and the Head teacher

Policy updated

Policy Date: March 2024

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