

Art – progressive vocabulary lists by Year Group

Key Vocabulary

All learners need to know, understand meaning and use vocabulary – building year on year

All teachers need to reference and use the vocabulary securing and building from year to year

2-3 years and 3-4 years	<p>Artists: Kandinsky, Giuseppe Archimboldo, Piet Mondrian, George Seurat, Katsushika Hokusai Activities and techniques: look, explore, play, experiment, enjoy, discover, try, share, sketch, sketchbook, mark making, collect, draw, make Materials: pencil, pen, chalk, paint sticks, poster paint, paper, card, fabric, string, thread, pva glue, glue sticks, photograph, playdough, clay, Concepts: Enclose a space, shapes, colour, line, pattern, dark, light, colour mixing, Tools: scissors, brushes, stamps, rollers, hands</p>
Early Years	<p>Artists: Andy Goldsworthy, Jeffery Kolker, Mondrian, Vincent Van Gogh, Henri Rousseau, Monet Activities and techniques: look, explore, play, experiment, enjoy, discover, try, share, sketch, sketchbook, mark making, collect, draw, make Materials: pencil, pen, chalk, paint sticks, poster paint, paper, card, fabric, string, thread, pva glue, glue sticks, photograph, playdough, clay, Concepts: Enclose a space, shapes, colour, line, pattern, dark, light, colour mixing, Tools: scissors, brushes, stamps, rollers, hands</p>
Yr1/2 Cycle A	<p>Artists: Illustrator, Paul Klee,, Andy Burgess, Johnathon Yeo, Romero Britto, Alberto Giacomettie, Architecture, Activities and techniques: look, explore, play, enjoy, discover, try, share, know, draw, sketch, sketchbook, drawing exercise, mark making, c Materials: pencil, pen, graphite, charcoal, wax, soft pastel, chalk, oil pastel, poster paint, watercolour, card, paper, fabric, string, thread, PV Concepts: line, shape, dark & light, pattern, texture, primary colours, secondary colours, 2d, 3d, positive and negative, starting point, mixing Tools: scissors, brushes, palettes, rollers, hands Approaches: (what size will work best?), alone (will you work best alone?), small group (work together), Class (a shared project), practice (re</p>
Yr1/2 Cycle B	<p>Artists: Kieth Haring, Peter, Thorpe, Lisa, Turner, Pablo Picasso Activities and techniques: look, explore, play, enjoy, discover, try, share, know, draw, sketch, sketchbook, drawing exercise, mark making, c period, textiles, weaving Materials: pencil, pen, graphite, charcoal, wax, soft pastel, chalk, oil pastel, poster paint, watercolour, card, paper, fabric, string, thread, PV Concepts: line, shape, dark & light, pattern, texture, primary colours, secondary colours, 2d, 3d, positive and negative, starting point, mixing Tools: scissors, brushes, palettes, rollers, hands Approaches: (what size will work best?), alone (will you work best alone?), small group (work together), Class (a shared project), practice (re</p>
Yr3/4 Cycle A	<p>Artists: Stoneage art, Egyptian art, hieroglyphics, Amarna period, clay, charcoal, Cezanne, Rouault, negative, Anglo Saxon art, shield, brooch Activities and techniques: look, explore, play, enjoy, discover, try, share, know, draw, sketch, sketchbook, drawing exercise, mark making, c Materials: pencil, pen, graphite, charcoal, wax, soft pastel, chalk, oil pastel, poster paint, watercolour, card, paper, fabric, string, thread, PV</p>

	<p>Concepts: line, shape, dark & light, pattern, texture, primary colours, secondary colours, 2d, 3d, positive and negative, starting point, mixing, hieroglyphics, Amarna period, architecture, design, pattern, open ended, creative response, design through making</p> <p>Tools: scissors, brushes, palettes, rollers, hands</p> <p>Approaches: (what size will work best?), alone (will you work best alone?), small group (work together), Class (a shared project), practice (revisiting previous experiences in new contexts), purpose (what is it for? E.g. personal wellbeing, social benefit, community cohesion, design)</p>
Yr3/4 Cycle B	<p>Artists: Matisse, Katsuskiya Hokusai</p> <p>Activities and techniques: look, explore, play, enjoy, discover, try, share, know, draw, sketch, sketchbook, drawing exercise, mark making, design through making</p> <p>Materials: pencil, pen, graphite, charcoal, wax, soft pastel, chalk, oil pastel, poster paint, watercolour, card, paper, fabric, string, thread, PV, 3D model</p> <p>Concepts: line, shape, dark & light, pattern, texture, primary colours, secondary colours, 2d, 3d, positive and negative, starting point, mixing, hieroglyphics, Amarna period, architecture, design, pattern, mood board, 3D model, shading, Byzantine, open ended, creative response, design through making</p> <p>Tools: scissors, brushes, palettes, rollers, hands</p> <p>Approaches: (what size will work best?), alone (will you work best alone?), small group (work together), Class (a shared project), practice (revisiting previous experiences in new contexts), purpose (what is it for? E.g. personal wellbeing, social benefit, community cohesion, design)</p>
Yr5/6 Cycle A	<p>Artists: Andy Warhol, Frida Kahlo, William Morris</p> <p>Activities and techniques: look, explore, play, enjoy, discover, try, share, know, draw, sketch, sketchbook, drawing exercise, mark making, design through making</p> <p>Materials: pencil, pen, graphite, charcoal, wax, soft pastel, chalk, oil pastel, poster paint, watercolour, card, paper, fabric, string, thread, PV, 3D model</p> <p>Concepts: line, shape, dark & light, pattern, texture, primary colours, secondary colours, 2d, 3d, positive and negative, starting point, mixing, mood board, 3D model, shading, open ended, creative response, design through making, Italian Renaissance, Impressionism, shadow portraits, still life, 20th century art</p> <p>Tools: scissors, brushes, palettes, rollers, hands, Approaches: (what size will work best?), alone (will you work best alone?), small group (work together), Class (a shared project), practice (revisiting previous experiences in new contexts), purpose (what is it for? E.g. personal wellbeing, social benefit, community cohesion, design)</p>
Yr5/6 Cycle B	<p>Activities and techniques: look, explore, play, enjoy, discover, try, share, know, draw, sketch, sketchbook, drawing exercise, mark making, design through making</p> <p>Materials: pencil, pen, graphite, charcoal, wax, soft pastel, chalk, oil pastel, poster paint, watercolour, card, paper, fabric, string, thread, PV, 3D model</p> <p>Concepts: line, shape, dark & light, pattern, texture, primary colours, secondary colours, 2d, 3d, positive and negative, starting point, mixing, mood board, 3D model, shading, open ended, creative response, design through making, Italian Renaissance, Impressionism, shadow portraits, still life, 20th century art</p> <p>Tools: scissors, brushes, palettes, rollers, hands, Approaches: (what size will work best?), alone (will you work best alone?), small group (work together), Class (a shared project), practice (revisiting previous experiences in new contexts), purpose (what is it for? E.g. personal wellbeing, social benefit, community cohesion, design)</p>

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