

## Art Curriculum Map

### Outline of taught and assessed content

The table below outlines the whole curriculum overview for this subject area, and shows the journey that students take throughout Pinchmill.

Year Group	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
<b>Nursery</b> <b>2-3 years and</b> <b>3-4years</b>	Kadinsky  Circles	Giuseppe Archimboldo  Food	Piet Mondrian  Squares and rectangles	Mark making tools	Georges Seurat Pointillism	Katsushika Hokusai  Hiroshige - Wave
<b>Reception</b>	Light Art Diwali, Rangoli patterns and Autumn pictures influenced by Andy Goldsworthy	Bonfire/ firework pictures Jeffery Kolker  Abstract Line drawings based on leaf rubbings.	Mondrian Geometric  Printing string  Tile  printing  3d shape printing	Vincent Van Gough Starry Night	Henri Rousseau Jungle  Pastel influence illustrations in the book  'Waiting for wings'	Monet Lilies

<p><b>Year 1 and Year 2</b></p> <p><b>Cycle A</b></p>	<p>Sketchbook warm up</p> <p>Colour, line and shape</p> <p>Colour theory – mixing colours</p> <p>Abstract art – Paul Klee faces and eyes</p>	<p>Sketchbook warm up</p> <p>Line, shape, texture, form and colour</p> <p>Animals – Le Penguin Picasso</p>	<p>Sketchbook warm up</p> <p>Line, shape, texture, form and colour</p> <p>Architectural buildings/cityscapes – Andy Burgess</p>	<p>Sketchbook warm up</p> <p>Line, shape, texture, form and colour</p> <p>Kings and queens compare styles of portraits of kings and queens through time - Johnathon Yeo</p>	<p>Sketchbook warm up</p> <p>Line, shape, texture, form and colour</p> <p>Paintings of children.</p> <p>In the style of Romero Britto</p>	<p>Sketchbook warm up</p> <p>Shape and form</p> <p>Sculpture</p> <p>Alberto Giacomettie</p>
<p><b>Year 1 and Year 2</b></p> <p><b>Cycle B</b></p>	<p>Sketchbook warm up</p> <p>Colour and shape</p> <p>Keith Haring – Graffiti Artist</p>	<p>Sketchbook warm up</p> <p>Texture, colour, line and shape</p> <p>Roman mosaics</p>	<p>Sketchbook warm up</p> <p>Line, Colour, Shape and form</p> <p>Peter Thorpe Space Art</p>	<p>Sketchbook warm up</p> <p>Line, shape, texture, form and colour</p> <p>Landscapes – Lisa Turner</p>	<p>Sketchbook warm up</p> <p>Line, shape, colour, form</p> <p>Pablo Picasso African period 'masks'</p>	<p>Sketchbook warm up</p> <p>Colour, texture, form</p> <p>Textiles Weaving</p> <p>Moroccan carpets,</p>

<b>Year 3 and Year 4 Cycle A</b>	Sketchbook warm up  Line, colour and form  Stoneage art	Sketchbook warm up  Line, shape, space, colour and form  Egyptian art – Amarna period clay work and hieroglyphics	Sketchbook warm up  Line, shape, space, colour, form  Cezanne and Rouault – still life  Include charcoal negative medium	Sketchbook warm up  Line, shape, space, colour and form  Anglo Saxon art including shields, brooches and patterns	Sketchbook warm up  Line, shape, space, colour and form  Architecture - Gaudi	Sketchbook warm up  Line, shape, space, colour and form  Indian art
<b>Year 3 and Year 4 Cycle B</b>	Sketchbook warm up  Colour, shape and form  Light – Fireworks, Diwali	Sketchbook warm up  Line, shape, space, colour, form  Mediterranean Europe – Matisse The Amalfi Coast	Sketchbook warm up  Line, shape, space, colour, texture, form  Mood board for dream bedroom design	Sketchbook warm up  Line, shape, space, colour, texture and form.  Roman architecture	Sketchbook warm up  Line, shape, space, colour, texture and form  Byzantine Art	Sketchbook warm up  Line, shape, space, colour, texture and form  The Wave – Katsuski Hokusai
<b>Year 5 and Year 6 Cycle A</b>	Sketchbook warm up  Line, colour, shape, space, form  Pop Art – Andy Warhol	Sketchbook warm up  Line, shape, space, colour, form, texture  Italian Renaissance art including sculpture	Sketchbook warm up  Line, shape, space, colour, texture, form  Living things (animals and nature) Frida Kahlo	Sketchbook warm up  Line, shape, space, colour  Impressionism - Monet	Sketchbook warm up  Line, shape, space, colour  Victorian shadow portraits	Sketchbook warm up  Line, shape, space, colour  Pattern – William Morris

<p><b>Year 5 and Year 6</b></p> <p><b>Cycle B</b></p>	<p>Sketchbook warm up</p> <p>Line, shape, space, colour, texture</p> <p>Lino cut – Indian printing influence</p>	<p>Sketchbook warm up</p> <p>Line, shape, space, colour</p> <p>Islamic architecture and art</p>	<p>Sketchbook warm up</p> <p>Line, shape, colour</p> <p>Chinese painting – Willow pattern</p>	<p>Sketchbook warm up</p> <p>Shape, space, colour</p> <p>Photography – Editing photos</p>	<p>Sketchbook warm up</p> <p>Shape, space, colour</p> <p>Art from Western Africa - masks</p>	<p>Sketchbook warm up</p> <p>Line, shape, space, colour</p> <p>20<sup>th</sup> Century art – Georgia O Keefe</p>
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